

BOOKING CONFIRMATION

LOCATION:

168 Delancey Street in the Lower East Side of Manhattan, just a few blocks from the F/M/J/Z trains.

HOURS OF OPERATION:

Monday – Sunday 5:00PM – 4:00AM

VENUE POLICY:

The Delancey is a strictly 21+ venue, no exceptions. If a performer is underage please inform us immediately so we can make arrangements with security. You must have a valid government-issued ID to enter.

BAND COMPENSATION:

The Delancey keeps the first 10 paid guests and the artist receives 100% after. Merchandise: 100% to artist.

HOSPITALITY:

Each artist receives 1 x drink ticket per band member (redeemable for wine, beer, well) and 50% off food.

GENERAL:

Venue capacity: 200

Line checks only for The New Colossus.

Load In: An hour and a half prior to doors opening.

Parking: Metered parking available on surrounding streets.

SPECS & BACKLINE:

Guitar Amps & Cabinets:

- (2) Peavey Valve King VK100 Head 100 Watts All Tube
- (2) Peavey 5150 4x12" Guitar Cab (16 Ohm)

Bass Rig:

Ampeg SVT Pro 3 Bass Head Ampeg HLF 4x10 Cabinet

Drums:

Drummers must bring their own snare drum, kick pedal and cymbals

DW PDP 24" Kick drum, 12" rack tom and a 16" floor tom / red sparkle finish

- 2 Cymbal Stands
- 1 Snare Stand
- 1 Gibraltar hi-hat stand
- 1 Gibraltar Drum Throne

Microphones & Direct Ins:

6 Shure SM58 mic (4) DI Boxes

Misc Hardware:

1 Keyboard Stand

Mixing Boards:

Behringer X32 Producer

Able to provide up to 4 Separate Monitor Mixes

Basement PA:

- (2) U15 Full Range Yorkville Speakers
- (2) 1004 2x18 Yorkville Subwoofers

Powered by QSC, Crown and Crest

Basement Stage Monitors:

(4) Active Mackie Thump 12

DJ Equipment:

DJs Must Bring their own Serato Box, Control Vinyl, Control CDs, Slipmats, Cartridges and Shells

- (4) Technics SL1200 turntables
- (2) Pioneer CDJ 1000MK
- (2) Pioneer CDJ 2000
- (2) Pioneer DJM-900 Mixer

Video:

- 1 Projector HDMI, USB, VGA, Svideo or Composite (RCA) inputs
- 1 DVD player
- 1 cable box
- 1 mid-size screen