

BERLIN

Backline

Because of limited space we request that all bands use as much of the in-house backline as possible. Please let us know in advance if you plan on bringing any additional gear.

PA SPECS	BACKLINE
Midas M32r (32 channel console, 16 in analogue) 4 QSC KLA 12 2 QSC KLA 18 2 QSC K12 monitors 2 QSC K10 monitors (4 monitor mixes, capable of 6 with in-ears) 3 Sennheiser e604 1 Shure SM37 1 Sennheiser 609 2 Shure SM81 3 Shure SM38 1 Audix D6 4 Radial DIs 4 boom mic stands 3 short boom mic stands	2 Vox AC13 1 Fender Supersonic 1 Ampeg 4x12 1 Ampeg Bass P5330 Yamaha Stage Custom Drum Kit: 3 cymbal stands 1 hi hat stand 22" Kik 12" Tom 16" Tom 1 keyboard stand 1 DBX active DI 1 Projector with STANDARD HDMI CONNECTOR (must bring appropriate adapter and hdmi cable 1 MARK BASS HEAD (little mark 230) DRUMMERS: must bring cymbals, throne, snare drum and kick pedal